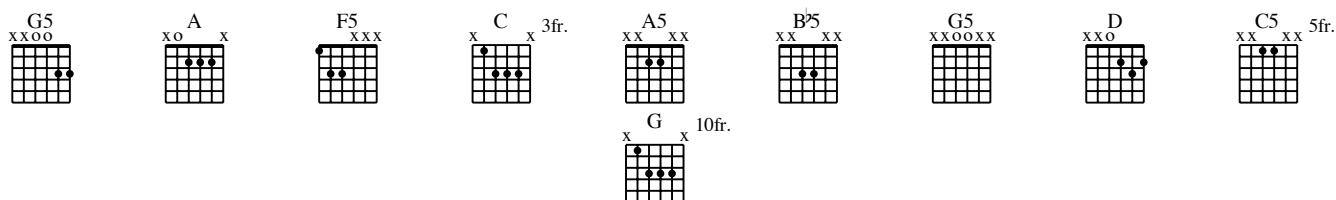


BAD OBSESSION

As recorded by Guns N'Roses
(from the 1991 Album "Use Your Illusion I")

Transcribed by Mr.Nightmare

Words by Izzy Stradin' & West Arkeen
Music by Izzy Stradin' & West Arkeen



A Intro

Moderate Rock ♩ = 126

Gtr. 1 - down 1/2 step on standard tuning

Gtr. 2 - down 1/2 step on open G tuning (with slide)

3

Gtr I

Harmonica & cowbell

T

A

B

G5 N.C. A5 G5 B^b5 G5 A5 G5 B^b5 A5 G5

mf

let ring

3

12 12 12 0 0 3 0 2 0 3 0 0 3 0 2 0 x x x x x x x x x x (0) 2 0 0 3

P P P P P P

Gtr II

T

A

B

12 12

B \flat 5 A5 G5 B \flat 5 G5 B \flat 5 A5 G5 B \flat 5 G5 B \flat 5 A5 G5 A5

8 *let ring*

T
A
B

f

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl.

B \flat 5 G N.C.

Gtr II

T
A
B

sl. sl. sl. sl.

(G) G5 N.C. G5 B \flat 5 G5 A5 G5

Gtr I

T
A
B

P P P

Gtr II

let ring

T
A
B

sl. sl. sl. sl. sl.

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system features a vocal melody line and a guitar accompaniment line. The guitar part includes chords Bb5, G5, A5, and G5. The second system continues the vocal melody and guitar accompaniment, with various musical notations including slurs, ties, and fingerings. The score is written for a vocal part and a guitar part.

B 1st & 2nd Verse

Gtr I G5 G E F F#
 6 3 6 open 6 1fr. 6 2fr.

Gtr II
 P.M. --4

T
 A
 B

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

G5
 29
 P.M.:-1
 T
 A
 B
 sl. sl. sl. sl. sl. sl. sl. sl.

G5
 33
 P.M. P.M.:-1 let ring-1
 T
 A
 B
 sl. sl. sl. sl. sl. sl. sl. sl.

A F5 C G5 F G5
 37
 ⑥ open ④ 3fr.
 T
 A
 B
 sl. sl. sl. sl. sl. sl.

A F5 C G5
 41
 ⑥ open
 T
 A
 B
 sl. sl. sl. sl.

43

B^b5 G5 A5 G5 B^b5 G5

sl. sl. sl. sl. sl.

C Chorus

45

mf C G5 C G5 C G5 G5

sl. sl. sl. sl. sl.

49

C G5 C G5 C G5 G5

sl. sl. sl. sl. sl.

53

let ring C G5 C G5 C G5

sl. sl. sl. sl. sl. sl. sl. sl. sl.

56

G5 C G5 C G5 C

let ring...1 3 2 3 3 4 5 5 4 5 5 3 0 4 5 5 3 0 4

sl. sl. sl. sl. sl. sl. sl. sl. sl.

59

1. G5 D G5

let ring...1 5 4 5 5 6 7 7 6 7 7 6 7 7 7 12 12 12 11 12 12

sl. sl. sl. sl. sl. sl. sl. sl. sl.

D Guitar Solo

2. D G5 B^b5 G5 A5 G5 B^b5 A5 G5

62

Gtr I

let ring...1 7 6 7 7 7 7 12 12 12 12 12 12 0 3 0 2 0 0 3 3 0 3 2 0 0 3

sl. sl. P P P

Gtr II **ff**

11 12 12 11 12 12 12 11 12 12 12 12 11 12 12 12 10 10

sl. sl. sl. sl.

66

B^b5 G5 A5 G5

B^b5 G5 A5 G5

Gtr I

T x x x 3 0 2 0 0 3 3 3 0 0 0 x x x 3 0 2 0 x x

A x x x 3 0 2 0 0 0 0 0 x x x 3 0 2 0 x x

B x x x 3 0 2 0 0 0 0 0 x x x 3 0 2 0 x x

P P P P

Gtr II

T 10 12 12 12 10 12 12 12 12 15 15 15 15 15 15 14 15 15 14 15 15 15 14 15 15

A 10 12 12 12 10 12 12 12 12 12 15 15 15 15 15 14 15 15 14 15 15 15 14 15 15

B 10 12 12 12 10 12 12 12 12 12 15 15 15 15 15 14 15 15 14 15 15 15 14 15 15

let ring.....4 let ring.....4 let ring.....4 let ring.....4 let ring.....4

sl. sl. sl. sl. sl. sl.

69

B^b5 G5 A5 G5

B^b5 G5 A5 G5

rake -----|

T x x x 3 0 2 0 0 3 3 3 0 0 0 x x x 0

A x x x 3 0 2 0 0 0 0 0 x x x 0

B x x x 3 0 2 0 0 0 0 0 x x x 0

P P P P

T 15 14 15 15 15 15 15 15 14 14 14 13 12 12 12 12 12 12 12

A 14 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

B 15 14 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

let ring.....|

sl. sl. sl. sl. sl.

The image displays a musical score for guitar, consisting of three systems of music. Each system includes a standard musical staff with a treble clef and a key signature of one flat (B-flat), and a tablature staff below it. The first system is labeled "Gtr I" and "Gtr II". The second system is labeled "Gtr I" and "Gtr II". The third system is labeled "Gtr I" and "Gtr II". The tablature staff shows fret numbers (0-28) and includes various musical notations such as slurs, ties, and accidentals. The score is written for a guitar with a 24-fret neck, but includes notes for frets 25 through 28, which are marked as "imaginary fret numbers past the fingerboard". The music is in a complex, modern style, featuring many accidentals and ties.

E Harmonica Solo

81

B \flat 5 G5 A5 G5 B \flat 5 A5 G5 B \flat 5 G5 A5 G5

Gtr I *mp*

T 0 3 0 2 0 0 3 3 0 3 2 0 0 3 x x 3 0 2 0 0 3 3 3 0 0 0

A 0 3 0 2 0 0 0 0 3 2 0 0 0 x x 3 0 2 0 0 0 0 0 0 0 0 0

B 0 3 0 2 0 0 0 0 0 3 2 0 0 x x 3 0 2 0 0 0 0 0 0 0 0 0

P P P P P

Gtr II *mf*

T 0 3 2 0 3 0 0 3 3 2 0 3 0 0 3 3 2 0 3 2 3 3

A 0 3 2 0 3 0 0 3 3 2 0 3 0 0 3 3 2 0 3 2 3 3

B 0 3 2 0 3 0 0 3 3 2 0 3 0 0 3 3 2 0 3 2 3 3

sl. sl. sl. sl. sl. sl. sl. sl.

85

B \flat 5 G5 A5 G5 B \flat 5 G5 A5 G5 B \flat 5 G5 A5 G5

T x x 3 0 2 0 x x x x 3 0 2 0 3 x x 3 0 2 0 3 x x 0

A x x 3 0 2 0 x x x x 3 0 2 0 x x 3 0 2 0 x x x 0

B x x 3 0 2 0 x x x x 3 0 2 0 x x 3 0 2 0 x x x 0

P P P P P P

T 3 3 0 3 2 0 3 0 0 3 3 2 0 3 0 0 3 3 2 0 3 2 3 3

A x 3 2 0 3 0 0 3 3 2 0 3 0 0 3 3 2 0 3 2 0 3 2 3 3

B x 3 2 0 3 0 0 3 3 2 0 3 0 0 3 3 2 0 3 2 0 3 2 3 3

sl. sl. sl. sl. sl. sl. sl. sl.

F Chorus

89

B \flat 5 G5 A5 G5 B \flat 5 A5 G5 B \flat 5 G5 A5 G5

Gtr I *mf*

T 0 3 0 2 0 0 3 3 0 3 2 0 0 3 x x 3 0 2 0 0 3 3 3 0 0 0

A 0 3 0 2 0 0 0 0 3 2 0 0 0 x x 3 0 2 0 0 0 0 0 0

B 0 3 0 2 0 0 0 0 0 3 2 0 0 x x 3 0 2 0 0 0 0 0 0

P P P P P

Gtr II *f*

T 0 3 2 0 3 0 0 3 2 0 3 0 0 0 3 3 2 0 3 2 3 3

A 0 3 2 0 3 0 0 3 2 0 3 0 0 0 3 3 2 0 3 2 3 3

B 0 3 2 0 3 0 0 3 2 0 3 0 0 0 3 3 2 0 3 2 3 3

sl. sl. sl. sl. sl. sl. sl. sl.

93

B \flat 5 G5 A5 G5 B \flat 5 G5 A5 G5 B \flat 5 G5 A5 G5

T x x 3 0 2 0 x x x x x 3 0 2 0 3 x x 3 0 2 0 3 x x 0

A x x 3 0 2 0 x x x x x 3 0 2 0 x x 3 0 2 0 x x x 0

B x x 3 0 2 0 x x x x x 3 0 2 0 x x 3 0 2 0 x x x 0

P P P P P P

T 3 3 x 3 2 0 3 0 0 3 3 2 0 3 0 0 3 3 2 0 3 2 3 3

A x 3 2 0 3 0 0 3 3 2 0 3 0 0 3 3 2 0 3 2 3 3

B x 3 2 0 3 0 0 3 3 2 0 3 0 0 3 3 2 0 3 2 3 3

sl. sl. sl. sl. sl. sl. sl. sl.

Tablature for Gtr I and Gtr II, measures 97-105.

Measures 97-100:

- Gtr I:** A (bent), F5, C, G5, F, G5, 4 3fr.
- Gtr II:** Treble clef, 97-100.
- Tab:** T, A 14, B 14, sl., sl., sl., sl. sl.

Measures 101-102:

- Gtr I:** A, 6 open, F5, C, G5.
- Gtr II:** Treble clef, 101-102.
- Tab:** T, A 14, B 14, sl., sl., sl., sl.

Measures 103-105:

- Gtr I:** B^b5, G5, A5, G5, B^b5, G5.
- Gtr II:** Treble clef, 103-105.
- Tab:** T, A 14, B 14, sl., sl., sl., sl. sl.

Measures 106-109:

- Gtr I:** A, F5, C, G5, F, G5, 4 3fr.
- Gtr II:** Treble clef, 106-109.
- Tab:** T, A 14, B 14, sl., sl., sl., sl. sl.

Chord progression: A, F5, C, G5, B^b5 G5, A5 G5, B^b5 G5.

Tablature for measures 109-111:

Measure 109: T (A), A (14), B (14) *sl.*

Measure 110: T (A), A (14), B (14) *sl.*

Measure 111: T (A), A (14), B (14) *sl.*

Chord progression: D.

Tablature for measures 112-115:

Measure 112: T (A), A (0), B (0) *sl.*

Measure 113: T (A), A (5), B (5) *sl.*

Measure 114: T (A), A (7), B (7) *sl.*

Measure 115: T (A), A (7), B (7) *sl.*

Chord progression: D.

Tablature for measures 116-119:

Measure 116: T (A), A (7), B (7) *sl.*

Measure 117: T (A), A (7), B (7) *sl.*

Measure 118: T (A), A (7), B (7) *sl.*

Measure 119: T (A), A (7), B (7) *sl.*

Chord progression: C5, B^b5, C5.

Tablature for measures 120-123:

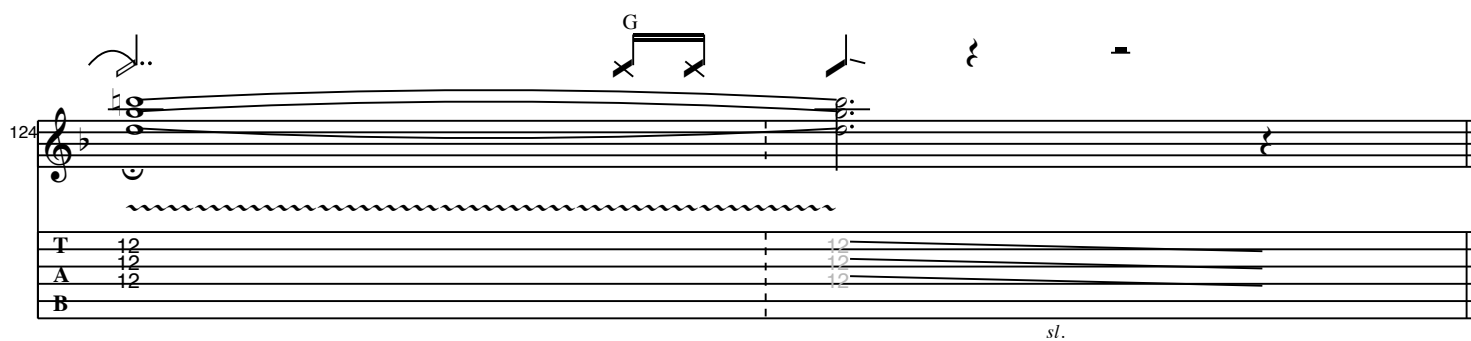
Measure 120: T (A), A (7), B (7) *sl.*

Measure 121: T (A), A (7), B (7) *sl.*

Measure 122: T (A), A (7), B (7) *sl.*

Measure 123: T (A), A (7), B (7) *sl.*

124



G

T 12

A 12

B 12

sl.